Morten Riis (Born 1980)

Morten Riis's music can be characterized as an electronic music that fuses elements of sound art with a more acousmatic and electro-acoustic approach.

Lately his artistic work has focused around the investigation of the myriad of errors that arises when working with analogue and digital systems.

Common for all of Morten Riis's artistic endeavours is a fascination of working on the limits of what is technological possible when finding new sound material. Pushing computers to their limits to obtain an aesthetic that emphasizes the imperfections of modern technology.

Yet perhaps the sound of a computer crashing is not an expression of error, but rather an expression of an intangible beauty. From these digital shortcomings a sound universe is created that might be defined as modern day music concrete, that utilizes the sounds that are a part of our modern everyday lives. They are not physical objects but are very concrete in our daily interaction with technology, and in that sense perhaps a more concrete sound statement for our generation than the sound of a rumbling train.

In his recent work Morten Riis tries to implement the notion of programmability, control and execution - the fundamentals of electronic and computer music, into a physical mechanical context in an attempt to search for the elementary elements of digital control.

Morten Riis holds a masters degree in electronic music composition from The Royal Academy of Music, and is currently on a PhD scholarship on electronic music at Information and Media Studies at The University of Aarhus, Denmark.

In January 2007 Morten Riis became a member of Danish Composers' Society.

In June 2008 Riis received a work grant from The Danish Arts Foundation.

In January 2009 Riis received a work grant for the composition of original works to the ensembles Tonica and Contemporanea.

From June 2009 selected works are being distributed by New York based art distribution Farimani.

More info at www.mortenriis.dk

Discography
Solo
Digital Sound Drawings (Digital download, AIFF) Crónica 2009

Collaboration
μo - .appnd (Vinyl, 10", Limited Edition, White) BIN 2010. In collaboration with Jonas Olesen.
getString (CD) Dacapo Records 2010. Remix of string quartets by Simon Christensen*, Christian Winther Christensen, Jexper Holmen, Jens Voigt Lund and Simon Steen-Andersen.

Compilations
Feeding The Transmitter (CD, comp) Amp Bit If Go Recordings 2009
Electronic Music Aarhus 2008 (CD, comp) Not on Label 2008
Noise Decay - Noises And Such From Denmark Vol. 1 (CDr, comp) Organic Pipeline 2004

Chosen concerts
2010
Worldtronics10. Haus der Kulturen der Welt. Berlin, Germany
International Electronic Music Festival, Sonderborg, Denmark
Concert at the Danish pavilion at the world EXPO in Shanghai, China.
DADA, Shanghai, China
The Raying temple, Beijing, China
Concert with Jonas R. Kirkegaard at the Queen of Denmark's coach trip through the city of Aarhus.

Headphones festival at SPOR festival, Aarhus, Denmark.

2009
International Electronic Music Festival, Sonderborg, Denmark.
NOTCH09 digital art festival Guangzhou, China.
NOTCH09 digital arts festival Beijing, China.
Roskilde festival, Denmark.
Concert performing *ONE IS LISTEN* at CAVI, University of Aarhus, Denmark
Premiere of the concert band piece *A.R.O.S.* Musikhusets great hall, Arhus, Denmark

2008
Concert at the Danish National Gallery, Copenhagen. Performing LEGO.MUSIC
Electronic Jazz Juice 08, "Musikcaféen", Aarhus
SPOT festival, "Musikhuset", "Filuren", Aarhus.
Premiere of the piece *LEGO.MUSIC* for 8 LEGO Technics engines. Literaturhaus, Copenhagen.

2007
Kulturnat07. Duo concert with Jonas Olesen at The Danish Ministry of Culture. Copenhagen.
Sonic Arts Network, Expo festival, Plymouth, England
Bachelor concert from The Royal Academy of Music, Aarhus, Denmark.

2006
Solo concert and VJ for J. Olesen, Huset Aalborg. Arranged by North Jutland Young Tone Artists
Konturfestival, PLEX Music theatre, Copenhagen, Denmark.
Recession festival, Lynfabrikken, Aarhus, Denmark.
Electronic Jazz Juice 06, Musikcaféen, Aarhus, Denmark
Duo concert with Jonas Olesen, Overgaden -Institute for Contemporary Art, Copenhagen, Denmark.
Vrioon for 2x double bass, viola and computer. Ridehuset, Aarhus, Denmark.
Impro.v1, for solo violin and computer. Soloist Tim Summers. Musikhusets small hall, Aarhus, Denmark.

2005
Science festival, Studenterhus Aarhus, Denmark. *Moraville* for piano, viola, double bass and computer.
Syntèse festival05, Bourges, France. Premiere of the piece *Hier la méme chanson.*
Musikhusets great hall, Aarhus, Denmark. *Granville* for 8 cello and computer.

Installations
2010
Bamboo Weave, an audio/visual sculpture made in collaboration with Mogens Jacobsen & Jacob Sikker Remin. NOTCH-10 festival, Beijing, China.

2009
The Sound and Sight of CO2, an audio/visual installation made for the COP15 meeting in Copenhagen, placed at the central town square.

2007
Music.television, an audio/visual installation for 8 Televisions. Premiered at Magasin department store, Aarhus, Denmark.
SIC, an Interactive computer installation. "SPOR-festival", "Ridehuset" Aarhus, Denmark.
SIC, an Interactive computer installation. Premiered at PLEX music-theater, Copenhagen, Denmark.

<u>2006</u>
Reception, an Adaptive audio/visual installation. Premiered at the opening of the TEKNE network, The Aarhus Art Building – Center for contemporary art, Denmark.
Knowledge-Room, an Interactive audio/visual installation. Made in collaboration with Jonas Olesen. Premiered at "Knowledge-festival 06", Aarhus Student-house, Denmark.

Film music
Manenberg. A documentary produced and directed by Karen Waltorp & Christian Vium (2010). Official selection CPH:DOX -10.
Borderland. A documentary produced and directed by Knud Brix, Kristian Djurhuus & Maximilian Westphal (2008). Distribution by Equator Pictures.
E-magiciens. Animation film workshop festival, Valenciennes, France (2005)